

# Emma Anne Cavage

she/her/hers | SDC Associate Member

## *Select Assistant & Associate Highlights*

### **PAPER MILL PLAYHOUSE – Fiddler on the Roof** (Millburn, NJ | December 2023)

SDCF Charles Abbott Directing Fellow | **Dir: Mark S. Hoebee** | **Assoc Dir: Asher Lloyd Erenberg**

- Researched all necessary topics and created Dramaturgical Resources for the company and Creative Team
- Tracked set pieces and all transitions; assisted in transition rehearsals and teaching understudies transitions
- Recorded notes for the Choreography Team, and checked actor placements during musical numbers
- Generally supported the Directorial Team, artistically and personally

### **THE MUNY – RENT** (St. Louis, MO | August 2023)

Assistant Director | **Dir: Lili-Anne Brown**

- Researched all necessary topics and created Dramaturgical Resources for the company and Creative Team
- Created all preliminary paperwork, and managed the cast-tracking throughout the entire process
- Generally supported the Director with blocking, problem solving, notetaking, and personally

### **THE MUNY – Chess** (St. Louis, MO | July 2023)

Directing Assistant | **Dir: Josh Rhodes** | **Assoc Dir: Lee Wilkins**

- Researched all necessary topics and created Dramaturgical Resources for the company and Creative Team
- Created and taught the specific chess moves used in the production
- Assisted the Dialect Coach with dialect coaching and distributed all dialect notes
- Recorded all blocking at rehearsals, and notetaking for the team
- Generally supported the Directorial Team, artistically and personally

### **LYRIC STAGE COMPANY – A Gentleman’s Guide to Love and Murder** (Boston, MA | May 2022)

Assistant Director | **Dir: Spiro Veloudos**

- Was charged with overseeing all understudies and swings; including recording their tracks, managing their put-ins, and independently running all understudy rehearsals
- Coordinated with Designers to record actors for projections, and offered acting coaching during recordings
- Took the Director’s notes for all runs, managed cast tracking and paperwork, and checked all sightlines

### **THE BOOTH THEATRE – Colossal** (Boston, MA | November 2021)

Associate Director | **Dir: Yo-EL Cassell** | Assistant Director: Emma Weller

- Led a team of three Assistant Directors in supporting the process; oversaw distributing work to Assistants
- Served as a liaison for the Director; handled meetings for him and tracked his concerns for each department
- Created all paperwork and managed cast tracking throughout the process
- Ran an independent rehearsal to review movement sequences and ensemble scenes
- Led an emergency understudy-put-in

### **THEATRE ASPEN – Summer 2021 Cabaret Series** (Aspen, CO | July 2021, July 2021, & August 2021)

Assistant Directing | **Dirs: Abbey O’Brien (Cabaret 1 & 2), Ben Liebert (Cabaret 3)**

- Recorded all the Director’s notes in a fast-paced environment, and delivered all notes to the cast
- Was responsible for coordinating with the script writer and double checking the sheet music for actors
- Checked sightlines, tracked blocking, attended team meetings, and offered general support to the Directors

### **NEW REPERTORY THEATRE – Oliver!** (Watertown, MA | November 2019)

Assistant Director & Dramaturg | **Dir: Michael J. Bobbitt**

- Conducted research and created a Dramaturgical Packet prior to the production for the cast and team
- Was charged with independently running Youth Ensemble Rehearsals
- Met with the Director and Assistant Choreographer prior to rehearsals to choreograph and plan
- Recorded notes for the Director at all meetings, rehearsals, and runs

**Skills:** Note-taking, dramaturgy & research, reading music, cast tracking, creating paperwork, blocking & choreography charts, put-in rehearsals, dialects, stage combat, and creating a show-bible

**Software:** Stage Write, G-Suite, Microsoft Office, Apple OS, iMovie, Adobe, and Workplace

**EAC**

<https://www.emmacavage.com>