

# Emma Anne Cavage

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## Directing Experience

<i>Beauty &amp; The Beast</i>	Star2B Performing Arts	Hopewell Junction, NY
<i>Lizzie: The Musical</i>	Boston University: Senior Thesis	Boston, MA
<i>Mauritius</i>	Savannah Country Day School	Savannah, GA
<i>Dry Land</i>	Cavage-Meyer Self-Produced	Boston, MA
<i>Peter Pan: Abbreviated</i>	Theatre Aspen Education	Aspen, CO
<i>A Grayish Wonder*</i>	National Theater Institute	Waterford, CT
<i>Company</i> (selections)	National Theater Institute	Waterford, CT
<i>A Chorus Line</i> (selections)	National Theater Institute	Waterford, CT
<i>Call Me Mom*</i>	Boston University: AutoBio Festival	Boston, MA
<i>More Than Games*</i>	Savannah Country Day School	Savannah, GA
<i>Please, Sit Down*</i>	Savannah Short Play Festival	Savannah, GA
<i>Hear What I Whisper*</i>	Savannah Stage Company	Savannah, GA
<i>Guilt*</i>	Savannah Short Play Festival	Savannah, GA

## Assistant Directing Experience

<i>Here I Am*</i>	Dir: Samantha Roberts	54 Below	New York, NY
<i>A Gentleman's Guide to Love and Murder</i>	Dir: Spiro Veloudos	Lyric Stage	Boston, MA
<i>Colossal</i>	Dir: Yo-EL Cassell	Boston University	Boston, MA
<i>Cabaret: All That Jazz</i>	Dir: Ben Liebert	Theatre Aspen	Aspen, CO
<i>Cabaret: Best of Jewish Broadway</i>	Dir: Abbey O'Brien	Theatre Aspen	Aspen, CO
<i>Cabaret: Who We Are</i>	Dir: Abbey O'Brien	Theatre Aspen	Aspen, CO
<i>Oliver!</i>	Dir: Michael J. Bobbitt	New Repertory Theater	Watertown, MA
<i>Measure for Measure</i>	Dir: Erica Terpening	Boston University	Boston, MA
<i>Mouthful of Birds</i>	Dir: Sarah Boess	Boston University	Boston, MA

\*Denotes new work

## Artistic Administration Experience

<b>Theatre Aspen</b>	Producing and General Management Apprentice	Summer 2021
<b>Central Square Theater – Underground Railway Theater</b>	Assistant to the Artistic Director	Spring 2021

## Education and Training

<b>Boston University College of Fine Arts, School of Theatre</b>	BFA Theatre Arts with a Directing Concentration and a Minor in Arts Leadership	Graduation: May 2022
<i>Professors Include: Kirsten Greenidge, Kristin Leahey, Yo-EL Cassell, Clay Hopper, Elaine Vann Hogue, Christine Hamel-Woodberry, Paula Langton, Jon Savage, Mariann Verhayen, and Michael Kaye</i>		
<b>Eugene O'Neill Theater Center's National Theatre Institute</b>	Advanced Directing Semester with a Musical Theatre Concentration	Fall 2020 Semester
<i>Professors Include: Victoria Clark, Forrest McClendon, Oliver Butler, Ren Dara-Santiago, Jessi Hill, Addie Gorlin-Han, Richard Digby Day, Melia Bensussen, Susan Blackwell, and Donna DiNovelli</i>		
<b>Jason Alexander's Studio – Acting Masterclass</b>		Summer 2020
<b>SITI Company – Anne Bogart's Viewpoints Workshop for Directors</b>		Spring 2019

## Leadership Experience

<b>Boston University College of Fine Arts – Peer Mentor for First Year Students</b>	Fall 2021 Semester
<b>Boston University School of Theatre – Teaching Apprentice, Movement 1</b>	Spring 2021 Semester
<b>Boston University School of Theatre Student Action Committee – Student Representative</b>	Spring 2020-Spring 2021
<b>Boston University School of Theatre – Teaching Apprentice, Theatre Ensemble 1</b>	Spring 2020 Semester
<b>Boston University Social Impact Panel – School of Theatre Representative</b>	Fall 2018-Spring 2019

**Special Skills:** Valid Florida Driver's License, Valid U.S. Passport, Reading Music, Beginner Spanish, Social Media/Takeovers, Light and Sound Board Operator Training, Improvisation Training, Hand-to-Hand Combat, Rapier Combat, IPA and Dialect Training, Juggler, Dramaturgy Experience, Script-Reviewer, Movement Training, Child-Care Experience, and CPR Training.

## Awards and Honors

Boston Mayor's Office of Arts and Culture Grant Recipient (Summer 2021)  
Boston University Innovation Lab Project Funding Recipient (Spring 2021)  
Boston University College of Fine Arts Social Impact Seed Grant Recipient (Winter 2020)  
Savannah Proscenium Arch Award Winner (Spring 2017 and Spring 2018)  
Savannah Stage Company Young Artist Award (Fall 2017)  
Armstrong Theatre Competition Honorable Mention (Spring 2016)

# EAC

director

<https://www.emmacavage.com>