

Emma Anne Cavage

she/her/hers | SDC Associate Member

Directing Credits & Experience

Professional & Collegiate Directing

<i>Spring Awakening</i>	Jefferey & Paula Gural Theatre at ART/NY, Outside the Lines	New York, NY (April 2024)
<i>Taking Over Your Life</i>	Brooklyn Gallery Players	New York, NY (Feb 2023)
<i>Lizzie: The Musical</i>	Boston University STAMP, Senior Thesis Project	Boston, MA (Feb-March 2022)
<i>Dry Land</i>	Boston University 808 Studio, Cavage-Meyer Self-Produced	Boston, MA (March 2021 & Sep 2021)
<i>Company</i> (selections)	National Theater Institute, Lab Project	Waterford, CT (Oct 2021)
<i>A Chorus Line</i> (selections)	National Theater Institute, Lab Project	Waterford, CT (Sep 2021)
<i>Hear What I Whisper</i>	Savannah Stage Company	Savannah, GA (Oct 2017)

Youth Theatre Directing

<i>Beauty & The Beast</i>	Star2B Performing Arts (5 th – 8 th)	Hopewell Junction, NY (Oct 2022)
<i>Lion King</i>	Camp Moon River (3 rd – 5 th)	Savannah, GA (Aug 2022)
<i>Jungle Book</i>	Camp Moon River (3 rd – 5 th)	Savannah, GA (July 2022)
Disney Songs Showcase	Camp Moon River (K – 2 nd)	Savannah, GA (June 2022)
<i>Wizard of Oz</i>	Camp Moon River (3 rd – 5 th)	Savannah, GA (June 2022)
<i>Mauritius</i>	Savannah Country Day School (9 th – 12 th)	Savannah, GA (May 2021)

TYA Directing

<i>Rockin' Out</i>	Theatre Aspen, Storytime Series	Aspen, CO (Aug 2021)
<i>Peter Pan: Abbreviated</i>	Theatre Aspen, Storytime Series	Aspen, CO (July 2021)
<i>A Grayish Wonder</i>	National Theater Institute	Waterford, CT (Nov 2021)
<i>More Than Games</i>	Savannah Country Day School, Senior Capstone Project	Savannah, GA (May 2018)

Readings & New Work Development

<i>untitled middle school play</i>	Attic @ The Tank, Outside the Lines	New York, NY (March 2023)
<i>Penalty Kicks</i>	Boston University, New Works Festival	Boston, MA (April 2020)
<i>Call Me Mom</i>	Boston University, AutoBio Festival	Boston, MA (Nov 2019)
<i>Please, Sit Down</i>	Savannah Short Play Festival	Savannah, GA (April 2018)
<i>Guilt</i>	Savannah Short Play Festival	Savannah, GA (April 2017)

Associate Work

<i>Four Calling Birds</i>	Dir: Hannah Ryan	Barrow Group, Industry Reading	New York, NY (June 2024)
<i>English Girls Do Great in LA</i>	Dir: Hannah Ryan	Open Jar Studios, Industry Reading	New York, NY (May 2024)
<i>Swimming in Jerusalem</i>	Dir: Hannah Ryan	Theatre 555	New York, NY (Feb 2024)
<i>Must Win</i>	Dir: Ben Liebert	The Chain Theater, Randomly Specific Theatre	New York, NY (April 2023)
<i>Colossal</i>	Dir: Yo-EL Cassell	The Booth Theater, Boston University	Boston, MA (Nov 2021)

Assistant Work

<i>Fiddler on the Roof</i>	Dir: Mark S. Hoebee, Asso: Asher Lloyd	Paper Mill Playhouse	Millburn, NJ (Dec 2023)
<i>RENT</i>	Dir: Lili-Anne Brown	The Muny	St. Louis, MO (Aug 2023)
<i>Chess</i>	Dir: Josh Rhodes, Asso: Lee Wilkins	The Muny	St. Louis, MO (July 2023)
<i>Here I Am</i>	Dir: Sam Roberts	54 Below	New York, NY (Sep 2022)
<i>A Gentleman's Guide...</i>	Dir: Spiro Veloudos	Lyric Stage Company	Boston, MA (May 2022)
<i>Cabaret: All That Jazz</i>	Dir: Ben Liebert	Theatre Aspen	Aspen, CO (Aug 2021)
<i>Cabaret: Jewish Broadway</i>	Dir: Abbey O'Brien	Theatre Aspen	Aspen, CO (July 2021)
<i>Cabaret: Who We Are</i>	Dir: Abbey O'Brien	Theatre Aspen	Aspen, CO (July 2021)
<i>Oliver!</i>	Dir: Michael J. Bobbitt	New Repertory Theatre	Watertown, MA (Nov 2022)

Collegiate & Educational Assisting

<i>Measure for Measure</i>	Dir: Erica Terpening Romero	Boston University, College	Boston, MA (Oct 2019)
<i>Mouthful of Birds</i>	Dir: Sarah Whelen	Boston University STAMP, College	Boston, MA (May 2019)
<i>The Addams Family</i>	Dir: DJ Queenan	Savannah Country Day, 9 th – 12 th	Savannah, GA (March 2018)
<i>Elf Jr.</i>	Dir: Joanna Walchuk	Savannah Country Day, 6 th – 8 th	Savannah, GA (Oct 2016)
<i>The Lion King Jr.</i>	Dir: Joanna Walchuk	Savannah Country Day, 6 th – 8 th	Savannah, GA (May 2016)
<i>Bugsy Malone</i>	Dir: Joanna Walchuk	Savannah Country Day, 6 th – 8 th	Savannah, GA (Nov 2014)

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Select Assistant & Associate Highlights

PAPER MILL PLAYHOUSE – Fiddler on the Roof (Millburn, NJ | December 2023)

SDCF Charles Abbott Directing Fellow | **Dir: Mark S. Hoebee** | **Assoc Dir: Asher Lloyd Erenberg**

- Researched all necessary topics and created Dramaturgical Resources for the company and Creative Team
- Tracked set pieces and all transitions; assisted in transition rehearsals and teaching understudies the transitions
- Recorded notes for the Choreography Team, and checked actor placements during musical numbers
- Generally supported the Directorial Team, artistically and personally

THE MUNY – Chess (St. Louis, MO | July 2023)

Directing Assistant | **Dir: Josh Rhodes** | **Assoc Dir: Lee Wilkins**

- Researched all necessary topics and created Dramaturgical Resources for the company and Creative Team
- Created and taught the specific chess moves used in the production
- Assisted the Dialect Coach with coaching sessions and distributed all dialect notes
- Recorded all blocking at rehearsals, and did notetaking for the Directorial team
- Generally supported the Directorial Team, artistically and personally

LYRIC STAGE COMPANY – A Gentleman’s Guide to Love and Murder (Boston, MA | May 2022)

Assistant Director | **Dir: Spiro Veloudos**

- Was charged with overseeing all understudies and swings; including recording their tracks, managing their put-ins, and independently running all understudy rehearsals
- Coordinated with Designers to record actors for projections, and offered acting coaching during recordings
- Took the Director’s notes for all runs, managed cast tracking and paperwork, and checked all sightlines

THE BOOTH THEATRE – Colossal (Boston, MA | November 2021)

Associate Director | **Dir: Yo-EL Cassell** | Assistant Directors: Emma Weller, Frankie Otis, & Tommy Vines

- Led a team of three Assistant Directors in supporting the process; oversaw distributing work to Assistants
- Served as a liaison for the Director; handled meetings for him and tracked his concerns for each department
- Created all paperwork and managed cast tracking throughout the process
- Ran independent rehearsals to review movement sequences and ensemble scenes
- Led an emergency understudy-put-in

THEATRE ASPEN – Summer 2021 Cabaret Series (Aspen, CO | July 2021, July 2021, & August 2021)

Assistant Director | **Dirs: Abbey O’Brien** (Cabaret 1 & 2), **Ben Liebert** (Cabaret 3)

- Recorded all the Director’s notes in a fast-paced environment, and delivered all notes to the cast
- Was responsible for coordinating with the script writer and double checking the sheet music for actors
- Checked sightlines, tracked blocking, attended team meetings, and offered general support to the Directors

NEW REPERTORY THEATRE – Oliver! (Watertown, MA | November 2019)

Assistant Director & Dramaturg | **Dir: Michael J. Bobbitt**

- Conducted research and created a Dramaturgical Packet prior to the production for the cast and team
- Was charged with independently running Youth Ensemble Rehearsals
- Met with the Director and Assistant Choreographer prior to rehearsals to choreograph and plan
- Recorded notes for the Director at all meetings, rehearsals, and runs

Education

Boston University School of Theatre

BFA Theatre Arts with a Directing Concentration and a Minor in Arts Leadership (Completed: May 2022)

Eugene O’Neill Theater Center’s National Theater Institute

Advanced Directing Certificate with a Musical Theatre Concentration (Fall Semester 2020)

SITI Company

Viewpoints for Director’s Program, taught by Anne Bogart (Spring 2019)

Skills: Note-taking, dramaturgy & research, reading music, cast tracking, creating paperwork, blocking & choreography charts, put-in rehearsals, dialects, stage combat, and creating a show-bible

Software: Stage Write, G-Suite, Microsoft Office, Apple OS, iMovie, Adobe, and Workplace

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