

Emma Anne Cavage

she/her/hers | SDC Associate Member

Directing Credits & Experience

Professional & Collegiate Directing

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| <i>Spring Awakening</i> | Jefferey & Paula Gural Theatre at ART/NY, Outside the Lines | New York, NY (April 2024) |
| <i>Taking Over Your Life</i> | Brooklyn Gallery Players | New York, NY (Feb 2023) |
| <i>Lizzie: The Musical</i> | Boston University STAMP, Senior Thesis Project | Boston, MA (Feb-March 2022) |
| <i>Dry Land</i> | Boston University 808 Studio, Cavage-Meyer Self-Produced | Boston, MA (March 2021 & Sep 2021) |
| <i>Company</i> (selections) | National Theater Institute, Lab Project | Waterford, CT (Oct 2021) |
| <i>A Chorus Line</i> (selections) | National Theater Institute, Lab Project | Waterford, CT (Sep 2021) |
| <i>Hear What I Whisper</i> | Savannah Stage Company | Savannah, GA (Oct 2017) |

Youth Theatre Directing

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| <i>Bat Boy</i> | Stage Door Manor (9 th – 12 th) | Loch Sheldrake, NY (July 2024) |
| <i>Beauty & The Beast</i> | Star2B Performing Arts (5 th – 8 th) | Hopewell Junction, NY (Oct 2022) |
| <i>Lion King</i> | Camp Moon River (3 rd – 5 th) | Savannah, GA (Aug 2022) |
| <i>Jungle Book</i> | Camp Moon River (3 rd – 5 th) | Savannah, GA (July 2022) |
| Disney Songs Showcase | Camp Moon River (K – 2 nd) | Savannah, GA (June 2022) |
| <i>Wizard of Oz</i> | Camp Moon River (3 rd – 5 th) | Savannah, GA (June 2022) |
| <i>Mauritius</i> | Savannah Country Day School (9 th – 12 th) | Savannah, GA (May 2021) |

TYA Directing

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| <i>Rockin' Out</i> | Theatre Aspen, Storytime Series | Aspen, CO (Aug 2021) |
| <i>Peter Pan: Abbreviated</i> | Theatre Aspen, Storytime Series | Aspen, CO (July 2021) |
| <i>A Grayish Wonder</i> | National Theater Institute | Waterford, CT (Nov 2021) |
| <i>More Than Games</i> | Savannah Country Day School, Senior Capstone Project | Savannah, GA (May 2018) |

Readings & New Work Development

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| <i>untitled middle school play</i> | Attic @ The Tank, Outside the Lines | New York, NY (March 2023) |
| <i>Penalty Kicks</i> | Boston University, New Works Festival | Boston, MA (April 2020) |
| <i>Call Me Mom</i> | Boston University, AutoBio Festival | Boston, MA (Nov 2019) |
| <i>Please, Sit Down</i> | Savannah Short Play Festival | Savannah, GA (April 2018) |
| <i>Guilt</i> | Savannah Short Play Festival | Savannah, GA (April 2017) |

Associate Work

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| <i>Four Calling Birds</i> | Dir: Hannah Ryan | Barrow Group, Industry Reading | New York, NY (June 2024) |
| <i>English Girls Do Great in LA</i> | Dir: Hannah Ryan | Open Jar Studios, Industry Reading | New York, NY (May 2024) |
| <i>Swimming in Jerusalem</i> | Dir: Hannah Ryan | Theatre 555 | New York, NY (Feb 2024) |
| <i>Must Win</i> | Dir: Ben Liebert | The Chain Theater, Randomly Specific Theatre | New York, NY (April 2023) |
| <i>Colossal</i> | Dir: Yo-EL Cassell | The Booth Theater, Boston University | Boston, MA (Nov 2021) |

Assistant Work

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| <i>Love Life</i> | Dir: Victoria Clark, Asso: Sara Brians | NYCC Encores! | New York, NY (April 2025) |
| <i>Fiddler on the Roof</i> | Dir: Mark S. Hoebee, Asso: Asher Lloyd | Paper Mill Playhouse | Millburn, NJ (Dec 2023) |
| <i>RENT</i> | Dir: Lili-Anne Brown | The Muny | St. Louis, MO (Aug 2023) |
| <i>Chess</i> | Dir: Josh Rhodes, Asso: Lee Wilkins | The Muny | St. Louis, MO (July 2023) |
| <i>Here I Am</i> | Dir: Sam Roberts | 54 Below | New York, NY (Sep 2022) |
| <i>A Gentleman's Guide...</i> | Dir: Spiro Veloudos | Lyric Stage Company | Boston, MA (May 2022) |
| <i>Cabaret: All That Jazz</i> | Dir: Ben Liebert | Theatre Aspen | Aspen, CO (Aug 2021) |
| <i>Cabaret: Who We Are</i> | Dir: Abbey O'Brien | Theatre Aspen | Aspen, CO (July 2021) |
| <i>Oliver!</i> | Dir: Michael J. Bobbitt | New Repertory Theatre | Watertown, MA (Nov 2022) |

Collegiate & Educational Assisting

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| <i>Measure for Measure</i> | Dir: Erica Terpening Romero | Boston University, College | Boston, MA (Oct 2019) |
| <i>The Addams Family</i> | Dir: DJ Queenan | Savannah Country Day, 9 th – 12 th | Savannah, GA (March 2018) |
| <i>Elf Jr.</i> | Dir: Joanna Walchuk | Savannah Country Day, 6 th – 8 th | Savannah, GA (Oct 2016) |
| <i>The Lion King Jr.</i> | Dir: Joanna Walchuk | Savannah Country Day, 6 th – 8 th | Savannah, GA (May 2016) |
| <i>Bugsy Malone</i> | Dir: Joanna Walchuk | Savannah Country Day, 6 th – 8 th | Savannah, GA (Nov 2014) |

EAC

<https://www.emmacavage.com>

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Select Assistant & Associate Highlights

PAPER MILL PLAYHOUSE – Fiddler on the Roof (Millburn, NJ | December 2023)

SDCF Charles Abbott Directing Fellow | **Dir: Mark S. Hoebee** | **Assoc Dir: Asher Lloyd Erenberg**

- Researched all necessary topics and created Dramaturgical Resources for the company and Creative Team
- Tracked set pieces and all transitions; assisted in transition rehearsals and teaching understudies the transitions
- Recorded notes for the Choreography Team, and checked actor placements during musical numbers
- Generally supported the Directorial Team, artistically and personally

THE MUNY – Chess (St. Louis, MO | July 2023)

Directing Assistant | **Dir: Josh Rhodes** | **Assoc Dir: Lee Wilkins**

- Researched all necessary topics and created Dramaturgical Resources for the company and Creative Team
- Created and taught the specific chess moves used in the production
- Assisted the Dialect Coach with coaching sessions and distributed all dialect notes
- Recorded all blocking at rehearsals, and did notetaking for the Directorial team
- Generally supported the Directorial Team, artistically and personally

LYRIC STAGE COMPANY – A Gentleman’s Guide to Love and Murder (Boston, MA | May 2022)

Assistant Director | **Dir: Spiro Veloudos**

- Was charged with overseeing all understudies and swings; including recording their tracks, managing their put-ins, and independently running all understudy rehearsals
- Coordinated with Designers to record actors for projections, and offered acting coaching during recordings
- Took the Director’s notes for all runs, managed cast tracking and paperwork, and checked all sightlines

THE BOOTH THEATRE – Colossal (Boston, MA | November 2021)

Associate Director | **Dir: Yo-EL Cassell** | Assistant Directors: Emma Weller, Frankie Otis, & Tommy Vines

- Led a team of three Assistant Directors in supporting the process; oversaw distributing work to Assistants
- Served as a liaison for the Director; handled meetings for him and tracked his concerns for each department
- Created all paperwork and managed cast tracking throughout the process
- Ran independent rehearsals to review movement sequences and ensemble scenes
- Led an emergency understudy-put-in

THEATRE ASPEN – Summer 2021 Cabaret Series (Aspen, CO | July 2021, July 2021, & August 2021)

Assistant Director | **Dirs: Abbey O’Brien** (Cabaret 1 & 2), **Ben Liebert** (Cabaret 3)

- Recorded all the Director’s notes in a fast-paced environment, and delivered all notes to the cast
- Was responsible for coordinating with the script writer and double checking the sheet music for actors
- Checked sightlines, tracked blocking, attended team meetings, and offered general support to the Directors

NEW REPERTORY THEATRE – Oliver! (Watertown, MA | November 2019)

Assistant Director & Dramaturg | **Dir: Michael J. Bobbitt**

- Conducted research and created a Dramaturgical Packet prior to the production for the cast and team
- Was charged with independently running Youth Ensemble Rehearsals
- Met with the Director and Assistant Choreographer prior to rehearsals to choreograph and plan
- Recorded notes for the Director at all meetings, rehearsals, and runs

Education

Boston University School of Theatre

BFA Theatre Arts with a Directing Concentration and a Minor in Arts Leadership (Completed: May 2022)

Eugene O’Neill Theater Center’s National Theater Institute

Advanced Directing Certificate with a Musical Theatre Concentration (Fall Semester 2020)

SITI Company

Viewpoints for Director’s Program, taught by Anne Bogart (Spring 2019)

Skills: Note-taking, dramaturgy & research, reading music, cast tracking, creating paperwork, blocking & choreography charts, put-in rehearsals, dialects, stage combat, and creating a show-bible

Software: Stage Write, G-Suite, Microsoft Office, Apple OS, iMovie, Adobe, and Workplace

EAC

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