

Emma Anne Cavage

she/her/hers

Directing Experience

Beauty & The Beast
Lizzie: The Musical
Mauritius
Dry Land
Peter Pan: Abbreviated
*A Grayish Wonder**
Company (selections)
A Chorus Line (selections)
*Call Me Mom**
*More Than Games**
*Please, Sit Down**
*Hear What I Whisper**
*Guilt**

Star2B Performing Arts
Boston University: Senior Thesis
Savannah Country Day School
Cavage-Meyer Self-Produced
Theatre Aspen Education
National Theater Institute
National Theater Institute
National Theater Institute
Boston University: AutoBio Festival
Savannah Country Day School
Savannah Short Play Festival
Savannah Stage Company
Savannah Short Play Festival

Hopewell Junction, NY
Boston, MA
Savannah, GA
Boston, MA
Aspen, CO
Waterford, CT
Waterford, CT
Waterford, CT
Boston, MA
Savannah, GA
Savannah, GA
Savannah, GA
Savannah, GA

Assistant Directing Experience

*Here I Am**
A Gentleman's Guide to Love and Murder
Colossal
Cabaret: All That Jazz
Cabaret: Best of Jewish Broadway
Cabaret: Who We Are
Oliver!
Measure for Measure
Mouthful of Birds

Dir: Samantha Roberts
Dir: Spiro Veloudos
Dir: Yo-EL Cassell
Dir: Ben Liebert
Dir: Abbey O'Brien
Dir: Abbey O'Brien
Dir: Michael J. Bobbitt
Dir: Erica Terpening
Dir: Sarah Boess

54 Below
Lyric Stage
Boston University
Theatre Aspen
Theatre Aspen
Theatre Aspen
New Repertory Theater
Boston University
Boston University

New York, NY
Boston, MA
Boston, MA
Aspen, CO
Aspen, CO
Aspen, CO
Watertown, MA
Boston, MA
Boston, MA

*Denotes new work

Work Experience

Theatre Aspen

Producing Apprentice

Summer 2021

Central Square Theater

Assistant to the Artistic Director

Spring 2021

New Repertory Theater

Directing and Dramaturgy Intern

Fall 2019

Education and Training

Boston University College of Fine Arts, School of Theatre

BFA Theatre Arts with a Directing Concentration and a Minor in Arts Leadership

Graduation: May 2022

Professors Include: Kirsten Greenidge, Kristin Leahy, Elaine Vaan Hogue, Clay Hopper, Jon Savage, Christine Hamel-Woodberry, Jeb Burris, Mariann Verhayen, Yo-EL Cassell, and Paula Langton

Eugene O'Neill Theater Center's National Theatre Institute

Advanced Directing Semester with a Musical Theatre Concentration

Fall 2020 Semester

Instructors Include: Victoria Clark, Forrest McClendon, Addie Gorlin-Han, Oliver Butler, Ren Dara-Santiago, Melia Bensussen, Jessi Hill, Richard Digby Day, Susan Blackwell, and Donna DiNovelli

Jason Alexander's Studio – Acting Masterclass

Summer 2020

SITI Company – Anne Bogart's Viewpoints Workshop for Directors

Spring 2019

Leadership Experience

Boston University College of Fine Arts – Peer Mentor for First Year Students

Fall 2021 Semester

Boston University School of Theatre – Teaching Apprentice, Movement 1

Spring 2021 Semester

Boston University School of Theatre Student Action Committee – Student Representative

Spring 2020-Spring 2021

Boston University School of Theatre – Teaching Apprentice, Theatre Ensemble 1

Spring 2020 Semester

Boston University Social Impact Panel – School of Theatre Representative

Fall 2018-Spring 2019

Special Skills: Valid Florida Driver's License, Valid U.S. Passport, Reading Music, Beginner Spanish, Social Media/Takeovers, Light and Sound Board Operator Training, Improvisation Training, Hand-to-Hand Combat, Rapier Combat, IPA and Dialect Training, Juggler, Dramaturgy Experience, Script-Reviewer, Movement Training, Child-Care Experience, and CPR Training.

Awards and Honors

Boston Mayor's Office of Arts and Culture Grant Recipient (Summer 2021)

Boston University Innovation Lab Project Funding Recipient (Spring 2021)

Boston University College of Fine Arts Social Impact Seed Grant Recipient (Winter 2020)

Savannah Stage Company Young Artist Award (Fall 2017)

Savannah Proscenium Arch Award Winner (Spring 2017 & Spring 2018)

Armstrong Theatre Competition Honorable Mention (Spring 2016)

EAC

<https://www.emmacavage.com>