

EMMA CAVAGE

Select Assistant & Associate Directing Credits

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THE MUNY - Chess (St. Louis, MO | July 2023)

Directing Assistant | **Dir: Josh Rhodes** | **Assoc Dir: Lee Wilkins**

- Researched all necessary topics and created Dramaturgical Resources for the company and Creative Team
- Created and taught the specific chess moves used in the production
- Assisted the Dialect Coach with dialect coaching
- Recorded all blocking at rehearsals
- Generally supported the directorial team, artistically and personally

THE CHAIN - Must Win (New York, NY | April 2023)

Associate Director | **Dir: Ben Liebert**

- Conducted research and created a Dramaturgical Packet for the cast
- Created preliminary paperwork
- Took independent notes at rehearsals, discussed all notes with the Director, and co-delivered notes with the Director
- Checked sightlines, communicated with the designers, and recorded and distributed line notes

LYRIC STAGE COMPANY - A Gentleman's Guide to Love and Murder (Boston, MA | April 2022)

Assistant Director | **Dir: Spiro Veludos**

- Was in charge of all understudies and swings; including recording their tracks, managing their put-ins, and independently running all understudy rehearsals
- Coordinated with the Design Team to record actors for projections, and offered acting coaching during those sessions
- Took all the Director's notes for runs and for tech, managed cast tracking and paperwork, and checked all sight-lines

BOSTON UNIVERSITY BOOTH THEATRE - Colossal (Boston, MA | November 2021)

Associate Director | **Dir: Yo-Ei Cassell** | Assistants: Emma Weller, Frankie Otis, Tommy Vines

- Led a team of three Assistant Directors in supporting the process; was in charge of assigning work to all assistants
- Served as a liaison for the Director; handled meetings for him and tracked his concerns throughout process for each department
- Ran an independent rehearsal room to review movement sequences and ensemble scenes
- Created all paperwork and managed cast tracking throughout the process
- Led an emergency understudy-put-in

THEATRE ASPEN - Summer 2021 Cabaret Series (Aspen, CO | July 2021, July 2021, August 2021)

Assistant Director | **Dirs: Abbey O'Brien** (Cabaret 1 & 2), **Ben Liebert** (Cabaret 3)

- Recorded all of the Director's notes in a fast-paced environment, and was in charge of delivering all notes to the cast
- Was responsible for top-of-night props checks, making sure the accompanist had the correct sheet music copies, and that the proper blocking was maintained throughout the run of each Cabaret
- Checked sightlines, tracked blocking, attended team meetings, and offered general support to the process and Directors

NEW REPERTORY THEATRE - Oliver! (Boston, MA | April 2022)

Assistant Director & Dramaturg | **Dir: Michael J. Bobbitt**

- Conducted research and created a Dramaturgical Packet prior to the production for the cast and creative team
- Was charged with independently running Youth Ensemble Rehearsals, and reviewing their material with them
- Met with the Director and Assistant Choreographer prior to rehearsal to choreograph and plan division of labor
- Recorded notes for the Director at all meetings, rehearsals, and runs

SKILLS: Note-taking, dramaturgy & research, cast tracking, Stage Write software, put-in rehearsals, G-Suite, Microsoft Office, creating a show-bible, dialects