

Emma Anne Cavage

she/her/hers | SDC Associate Member

Directing

<i>Spring Awakening</i>	Gural Theatre, ART/NY	New York, NY (April 2024)
<i>No Entrance</i>	Vino Theater	New York, NY (March 2024)
<i>Untitled Middle School Play*</i>	Attic @ The Tank	New York, NY (March 2023)
<i>Taking Over Your Life*</i>	Gallery Players	New York, NY (Feb 2023)
<i>Disney's Beauty & The Beast</i>	Star2B Performing Arts	Hopewell Junction, NY (Oct 2022)
<i>Dry Land</i>	Cavage-Meyer Self-Produced	Boston, MA (March 2021 & Sep 2021)
<i>Rockin' Out</i>	Theatre Aspen Storytime	Aspen, CO (Aug 2021)
<i>Peter Pan: Abbreviated</i>	Theatre Aspen Storytime	Aspen, CO (July 2021)
<i>Mauritius</i>	Savannah Country Day School	Savannah, GA (May 2021)
<i>Please, Sit Down*</i>	Savannah Short Play Festival	Savannah, GA (April 2018)
<i>Hear What I Whisper*</i>	Savannah Stage Company	Savannah, GA (Oct 2017)
<i>Guilt*</i>	Savannah Short Play Festival	Savannah, GA (April 2017)

Educational Directing (more available upon request)

<i>Lizzie: The Musical</i>	Boston University	Boston, MA (Feb-March 2022)
<i>A Grayish Wonder*</i>	National Theater Institute	Waterford, CT (Nov 2021)
<i>Company</i> (selections)	National Theater Institute	Waterford, CT (Oct 2021)
<i>A Chorus Line</i> (selections)	National Theater Institute	Waterford, CT (Sep 2021)
<i>Penalty Kicks*</i>	BU: New Works Festival	Boston, MA (March 2020)
<i>Call Me Mom*</i>	BU: AutoBio Festival	Boston, MA (Nov 2019)

Assistant and Associate Directing (more available upon request)

<i>Fiddler on the Roof</i>	Dir: Mark S. Hoebee	Paper Mill Playhouse	Millburn, NJ (Dec 2023)
<i>RENT</i>	Dir: Lili-Anne Brown	The Muny	St. Louis, MO (Aug 2023)
<i>Chess</i>	Dir: Josh Rhodes	The Muny	St. Louis, MO (July 2023)
<i>Must Win*</i> (Associate)	Dir: Ben Liebert	The Chain Theater	New York, NY (April 2023)
<i>Here I Am*</i>	Dir: Sam Roberts	54 Below	New York, NY (Sep 2022)
<i>A Gentleman's Guide...</i>	Dir: Spiro Veloudos	Lyric Stage Company	Boston, MA (May 2022)
<i>Colossal</i> (Associate)	Dir: Yo-EL Cassell	The Booth Theatre	Boston, MA (Nov 2021)
<i>Cabaret: All That Jazz</i>	Dir: Ben Liebert	Theatre Aspen	Aspen, CO (Aug 2021)
<i>Cabaret: Jewish Broadway</i>	Dir: Abbey O'Brien	Theatre Aspen	Aspen, CO (July 2021)
<i>Cabaret: Who We Are</i>	Dir: Abbey O'Brien	Theatre Aspen	Aspen, CO (July 2021)
<i>Oliver!</i>	Dir: Michael J. Bobbitt	New Repertory Theatre	Watertown, MA (Nov 2022)

*Denotes new work

Fellowships and Apprenticeships

Stage Directors and Choreographers Foundation – Charles Abbott Fellowship	Oct 2023 – Dec 2023
Theatre Aspen – Producing Apprentice	May 2021 – Aug 2021
New Repertory Theatre – Directing & Dramaturgy Apprentice	Sep 2019 – Feb 2020

Education and Training

Boston University School of Theatre College of Fine Arts, School of Theatre BFA Theatre Arts with a Directing Concentration and Minor in Arts Leadership	Received: May 2022
Eugene O'Neill Theater Center, National Theater Institute Advanced Directing Certificate with a Musical Theatre Concentration	Fall 2021
Jason Alexander's Studio – Acting Masterclass	Summer 2020
SITI Company – Viewpoints for Directors Workshop, taught by Anne Bogart	Spring 2019

Select Leadership Experience (more available upon request)

Boston University College of Fine Arts – Peer Mentor for First Year Students	Fall 2021
Boston University School of Theatre – Teaching Apprentice, Movement & Ensemble	Spring 21-Spring 22

Awards and Honors

Boston Mayor's Office of Arts and Culture – Grant Recipient	Summer 2021
Boston University Innovation Lab – Funding Recipient	Spring 2021
Boston University College of Fine Arts – Social Impact Seed Grant Recipient	Spring 2021
Savannah Stage Company – Young Artist Award	Fall 2017
Armstrong Theatre Competition – Honorable Mention	Spring 2016

EAC

<https://www.emmacavage.com>

Emma Anne Cavage

she/her/hers | SDC Associate Member

Select Assistant & Associate Highlights

THE MUNY – RENT (St. Louis, MO | August 2023)

Assistant Director | **Dir: Lili-Anne Brown**

- Researched all necessary topics and created Dramaturgical Resources for the company and Creative Team
- Created all preliminary paperwork, and managed the cast-tracking throughout the entire process
- Generally supported the Director with blocking, problem solving, notetaking, and personal needs

THE MUNY – Chess (St. Louis, MO | July 2023)

Directing Assistant | **Dir: Josh Rhodes** | **Assoc Dir: Lee Wilkins**

- Researched all necessary topics and created Dramaturgical Resources for the company and Creative Team
- Created and taught the specific chess moves used in the production
- Assisted the Dialect Coach with dialect coaching and distributed all dialect notes
- Recorded all blocking at rehearsals, and notetaking for the team
- Generally supported the Directorial Team, artistically and personally

LYRIC STAGE COMPANY – A Gentleman’s Guide to Love and Murder (Boston, MA | May 2022)

Assistant Director | **Dir: Spiro Veloudos**

- Was charged with overseeing all understudies and swings; including recording their tracks, managing their put-ins, and independently running all understudy rehearsals
- Coordinated with Designers to record actors for projections, and offered acting coaching during recordings
- Took the Director’s notes for all runs, managed cast tracking and paperwork, and checked all sightlines

THE BOOTH THEATRE – Colossal (Boston, MA | November 2021)

Associate Director | **Dir: Yo-EL Cassell** | Assistants: Emma Weller, Frankie Otis, and Tommy Vines

- Led a team of three Assistant Directors in supporting the process; oversaw distributing work to Assistants
- Served as a liaison for the Director; handled meetings for him and tracked his concerns for each department
- Created all paperwork and managed cast tracking throughout the process
- Ran an independent rehearsal to review movement sequences and ensemble scenes
- Led an emergency understudy-put-in

THEATRE ASPEN – Summer 2021 Cabaret Series (Aspen, CO | July 2021, July 2021, & August 2021)

Assistant Directing | **Dirs: Abbey O’Brien (Cabaret 1 & 2), Ben Liebert (Cabaret 3)**

- Recorded all the Director’s notes in a fast-paced environment, and delivered all notes to the cast
- Was responsible for coordinating with the script writer and double checking the sheet music for actors
- Checked sightlines, tracked blocking, attended team meetings, and offered general support to the Directors

NEW REPERTORY THEATRE – Oliver! (Watertown, MA | November 2019)

Assistant Director & Dramaturg | **Dir: Michael J. Bobbitt**

- Conducted research and created a Dramaturgical Packet prior to the production for the cast and team
- Was charged with independently running Youth Ensemble Rehearsals
- Met with the Director and Assistant Choreographer prior to rehearsals to choreograph and plan
- Recorded notes for the Director at all meetings, rehearsals, and runs

References

1. Victoria Clark (*Actress & Director; former teacher & current mentor*): vivacevicki@mac.com
2. Michael Baxter (*Associate Producer of the Muny; former supervisor*): mbaxter@muny.org
3. Michal J. Bobbitt (*Executive Director Mass Cultural Council; Assisted him*): michaeljboobbitt@gmail.com
4. Lili-Anne Brown (*Director; Assisted her*): lilbrownchicago@gmail.com
5. Josh Rhodes (*Director & Choreographer; Assisted him*): joshrhodes1115@gmail.com

Skills: Note-taking, dramaturgy & research, reading music, cast tracking, creating paperwork, blocking & choreography charts, put-in rehearsals, dialects, stage combat, and creating a show-bible

Software: Stage Write, G-Suite, Microsoft Office, Apple OS, iMovie, Adobe, and Workplace

EAC

<https://www.emmacavage.com>